

KA'ILA FARRELL - SMITH

kailafarrellsmith.com

Curriculum Vitae

SOLO EXHIBITS

- 2022** *IN SITU*. Favell Museum, Klamath Falls, Oregon.
- 2021** *Ghost Rider*. Ditch Projects, Springfield, Oregon.
- 2020** *Un-Erasing: Works on Paper*. Nine Gallery, Portland, Oregon.
A Lie Nation, Alienation: Review. SCALEHOUSE Collaborative, Bend, Oregon.
- 2019** *Marks From a Journey Home*. Fairbanks Gallery of Art, Oregon State University, Corvallis, Oregon.
A Lie Nation, Alienation: New Paintings. Stumptown Artist Fellowship. Portland, Oregon.

SELECTED GROUP EXHIBITIONS

- 2022** *MESH*. Curated by Kathleen Ash-Milby. Portland Art Museum, Portland, Oregon.
Many Wests: Artists Shape an American Idea. This is a multi-year Art Bridges + Terra Foundation Initiative project organized by the Smithsonian American Art Museum (SAAM). Traveling to The Boise Art Museum, The Utah Museum of Fine Arts, Jordan Schnitzer Museum of Art, and Whatcom Museum.
- 2021** *MESH*. Curated by Kathleen Ash-Milby. Portland Art Museum, Portland, Oregon.
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Portraiture from the Collection of the Northwest Art. Curated by Storm Tharp and Grace Kook-Anderson. Portland Art Museum, Portland, Oregon.
A Critical Conversation. ANTI-AESTHETIC Gallery, Eugene, Oregon.
- 2020** *Eartha*. Adams and Ollman Gallery, Portland, Oregon.
Portraiture from the Collection of the Northwest Art. Curated by Storm Tharp and Grace Kook-Anderson. Portland Art Museum, Portland, Oregon.
Making a Better Painting: Thinking Through Practice. Exhibit and Symposium. Curated by Cara Tomlinson, Elise Richman, Cynthia Camlin, Tia Factor, Sylvan Lionni, Amy Chaloupka, Kevin Bell. Hoffman Gallery, Lewis and Clark College, Portland, Oregon.
Native Portraiture: Power and Perception. Tacoma Art Museum. Tacoma, Washington. February 10, 2018-March 3, 2020.
- 2019** *Portland 2019 Biennial*. Curated by Yaelle S. Amir, Elisheba Johnson, and Ashley Stull Meyers. Disjecta, Portland, Oregon.
Desert Reflections: Water Shapes the West. Prints, Painting, Drum + Cordage + Hitchhiker Installation. High Desert Museum, Bend, Oregon.
- 2018** *Reverence*. Artists: Natalie M Ball, Rick Bartow, Ka'ila Farrell-Smith. The Little Gallery, Oregon State University, Corvallis, Oregon.
In Red Ink. Curated by Ryan Feddersen. Museum of Northwest Art, La Conner, Washington.
America Likes Me. Curated by Josephine Zarkovich, Linfield Gallery, McMinnville, Oregon. Artists: Demian DinéYazhi', Daniel Duford, Ka'ila Farrell-Smith, Julie Green, sidony o'neal, and Marie Watt.
Woven. Curated by Todd Clark and Wendy Given. Port of Portland, Portland Airport, Oregon.
Conversations in The Round House: Roots, Roads and Ritual. Curated by Cheryl Hartup and Danielle Knapp. Jordan Schnitzer Museum of Art, Eugene, Oregon. August 16, 2017-February 11, 2018.
- 2017** *Out of Sight*. Curated by Ben Heywood, Greg Lundgren, S. Surface and Justen Waterhouse. Schoenfelds' Building, Seattle, Washington.
from which we rise. Curated by Satpreet Kahlon. The Alice Gallery, Seattle, Washington
Protect the Sacred: Native Artists for Standing Rock. Curated by Asia Tail. Spaceworks Gallery, Tacoma,

- Washington.
- 2016** *The Crossing over Place*. Curated by Justen Waterhouse. Institute for New Connotative Action, Seattle, Washington.
Out of Sight. Curated by Greg Lundgren, Sierra Stinson, Minh Nguyen, Julia Fryett, Beth Sellars, Molly Sides, Scott Lawrimore, Justen Waterhouse. King Street Station, Seattle, Washington.
Northwest Art Now @ TAM 2016. Curated by Rock Hushka & Juan Roselione-Valadez. Tacoma Art Museum, Tacoma, Washington.
IMNDN: Woven | Contemporary Native Basketry. Featuring artists: Gail Tremblay, Joe Feddersen, Shan Goshorn, Kelly Church, Pat Courtney Gold, Dawn Nichols Walden, Joey Lavadour, Lisa Telford, Bernice Akamine, Carol Emarthle-Douglas, Sara Siestreem and Brittany Britton. Curated by Todd Clark. Archer Gallery, Vancouver, Washington.
- 2015** *Not Vanishing: Contemporary Expressions in Indigenous Art, 1977-2015*. Curated by Gail Tremblay and Miles Miller. Museum of Northwest Art, La Conner, Washington.
- 2003** *Giovani Pulscioni*. Arte Contemporaneo Cortona, Medici Fortress, Cortona, Italy.

COLLECTIONS

- 2022** *Off the Ground. Land Back Series (2019-2021)*. Wild harvested pigments from Klamath land, land back stencils, aerosols, acrylic paint, oil bars and graphite on birch panel. 60" x 48," 2021. Permanent collection of Portland Art Museum
- 2021** *Vision Quest Glyphology*. Oil painting, 2013. 72" x 48," Kamiak Elementary School, Pullman, Washington. Curated by RYAN! Feddersen.
- 2020** *Predecessor Bundle*. Acrylic and oil painting on vintage plastic tarp banner, 2017. 96" x 48," Portland Building, Portland, Oregon.
- 2018** *Enrollment*. Oil painting in the Permanent Collection of the Jordan Schnitzer Museum of Art. Eugene, Oregon.
- 2012** *After Boarding School: In Mourning*. Oil painting in the Permanent Collection purchased with funds from the Native American Art Council, Portland Art Museum, Portland, Oregon.

PUBLICATIONS

- 2022** *Archaeologies of Indigeneous Presence*. Edited by Tsim D. Schneider and Lee M. Panich. University Press of Florida. 2/15/2022. Cover Art "Alien Invasion: 1492," Crow's Shadow five color lithograph with collaborating Master printer Judith Baumann, 30" x 22.5," 2018.
- 2021** *The Anarchist Review of Books Issue #2 Summer 2021*. Collectively produced by Cara Hoffman, Carrie Laben, Charlie Hix, D.G. Gerard, Eli Arbor, Marc Lepson, Mattilda Bernstein Sycamore, N. Masani Landfair, Nick Mamatas, and Yasmin Nair.
The BEAR A/PART #38. Orlo curated by Kristin Rogers Brown. Ka'ila is a Sponsoring Artist and nominated and interviewed RYAN! Feddersen.
- 2020** *Fire Season*. Edited by Armory Abbott and Liz Toohey-Wiese. Printed by First Choice Books in Canada.
Making a Better Painting: Thinking Through Practice. Exhibition and Symposium Lewis & Clark College Catalog. Photography by Aaron Johanson, Mario Gallucci, Cara Tomlinson, and Juequian Fang. Catalog Design by Martha Lewis.
- 2019** *Basalt: dark-colored, fine-grained. Volume 13, number 1 | 2019*. Editor David Axelrod, Contributing Editors James Crews, Jodi Varon, Web Editor James Benton, Web Design Chris Jennings, Graphic Design redbat design. College of Arts and Humanities, and Social Sciences, Eastern Oregon University.

COMMISSIONS

- 2017** *Abstract Painting Installation*. Four (4' x 4') Abstract Paintings. Ilani Casino Resort, Cowlitz Tribe. Ridgefield, Washington.

EDUCATION

- 2014** MFA Contemporary Art Practices/ Studio degree program, Portland State University (PSU). Portland,

- Oregon.
2004 BFA Pacific Northwest College of Art (PNCA). Portland, Oregon.

AWARDS, GRANTS & RESIDENCIES

- 2022 *Golden Spot artist in residency program, Caldera Arts Center.* Ford Family Foundation + Caldera, Sisters, Oregon.
- 2021 *Hallie Ford Fellowship.* The Ford Family Foundation.
- 2020 *Fields Artist Fellowship.* Oregon Humanities and Oregon Community Foundation.
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- 2018 *Golden Spot Fellowship to Crow's Shadow.* Printmaking residency with Master printer Judith Bauman, Umatilla Reservation, Pendleton, Oregon.
Playa Residency. Summer Lake, Oregon.
5 Paddles, 5 Prayers. Mentors Fellowship, apprenticeship with Shirod Younker, Coos Coquille Master Carver. Native Arts & Culture Foundation (NACF), Vancouver, Washington.
- 2017 *Ucross Foundation Residency Program.* Ford Foundation Fellowship, Clearmont, Wyoming.
IAIA Artist-In-Residence. Institute of American Indian Art, Santa Fe, New Mexico.
Researcher Grant. Bill Holm Center, Burke Museum. University of Washington, Seattle, Washington.
- 2016 *Native Arts Grant.* Potlatch Fund. Seattle, Washington.
Honoring the Northwest Award. In the Spirit: Contemporary Native Arts Exhibit.' Washington Historical Society.
Professional Development Grant. Support for Djerassi Residency, Regional Arts and Culture Council (RACC) Portland, Oregon.
Djerassi Resident Artists Program. Ford Foundation Fellowship, Woodside, California.
- 2015 *Professional Development Grant.* Support for Caldera Residency, RACC, Portland, Oregon.
Caldera Artist-In-Residence. Golden Spot Award, Ford Foundation Fellowship, Sisters, Oregon.
Native Creative Development Grant. Longhouse Education & Culture Center at Evergreen State College.
Precipice Fund Grant. Supporting *One Flaming Arrow* an Inter-tribal Indigenous Arts, Music & Film Festival, Portland Institute of Contemporary Art (PICA), Portland, Oregon.

PROFESSIONAL ACTIVITIES

- 2021 *Vital Matter: Landscape in the Anthropocene.* Facilitated by Cara Tomlinson and Tia Factor. College Art Association of America Conference.
- 2020 *Ascend Indigenous Women Printmaking Collaborative.* Organized by Kanani Miyamoto and Stephanie Fogel in collaboration with Paul Mullowney Printing Press. Project Grant support from RACC, Portland, Oregon.
Rural & Tribal Community Coordinator. Co-directorship for Signal Fire, Chiloquin, Oregon.
- 2019 *Rural & Tribal Community Coordinator.* Co-directorship for Signal Fire, Chiloquin, Oregon.
- 2018 *Unwalking the West* Exhibition & Film Screening. Curated exhibition for Signal Fire. Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, Oregon. Artists included: Sarah Farahat, Tanja Geis, Joe Hedges, Garrick Imatani, Emmy Lingscheit, Rachelle Reichert, Rick Silva, Ilvs Strauss, Trevino Brings Plenty, Sky Hopinka, Ryan S Jeffery, Caroline Monnet, and Vanessa Renwick.
5 Paddles, 5 Prayers. Apprentice/Mentorship with Shirod Younker. Native Arts & Culture Foundation.
Board Member for Journey's in Creativity. Native American pre-college, full-residency art camp. Portland, Oregon.
Community Coordinator at Signal Fire. Artist + Activist residency program. Portland, Oregon.
- 2017 *Unwalking the West Film Festival.* Curated films by Fernanda D' Agostino, Sky Hopinka, Ryan Jeffery, Vanessa Renwick, and Sam Wainwright Douglas for an evening of films at the Hollywood Theatre. Portland, Oregon.
Panelist. "Revolutionary Objects, Do Things Matter?" Moderator: Kristan Kennedy, PNCA Fall Graduate Symposium: "Visualizing Resistance: Examining the Social Functions of Art and Design"
Co-Director. *Signal Fire*, artist & activist residency program, Portland, Oregon.
- 2016 *Mentor.* Prequel Artist Incubator Program. Sum Gallery, Portland, Oregon.

Artist Talk. Art and Ecology Unite! How Art is Necessary in Ecological Restoration Conference with artists: Vanessa Renwick, Lisa Schonberg, Peg Butler, Eric Steen and Adam Kuby, Portland, Oregon.

Co-Director. *Signal Fire*, artist & activist residency program, Portland, Oregon.

Co-Director. *One Flaming Arrow*, Film Festival. Portland, Oregon.

- 2015** *'No Boundaries' Field Guide.* Workshop led in collaboration with Kristan Kennedy for *Journeys in Creativity* students exploring the *No Boundaries: Contemporary Aboriginal Painting Exhibit*. Portland Institute of Contemporary Art (PICA), Portland, Oregon.

ARTS EDUCATOR | TEACHING

- 2018** *Portland State University:* Indigenous Nations Studies. Adjunct Professor. "Decolonizing Via Indigenous Art," INST 410.

- 2017** *Portland State University:* Indigenous Nations Studies. Adjunct Professor. "Decolonizing Via Indigenous Art," NAS 410.

- 2015** *Caldera Arts Center.* Sisters, OR. Artist-in-Residence (January 2015-Present) Presenting artist, Teach workshops for middle-school & high school students in Portland and Eastern Oregon Intensives.

Portland Community College: Sylvania Campus, Portland, OR. Art Instructor (Spring 2015-Fall 2015).

Professor of Painting & Drawing 131 A, B, C and 231 A, B, C.

A. Susana Santos: Journeys in Creativity Native Youth Art Camp: Oregon College of Art and Craft, Portland, OR. Mentor and Art Instructor (2012-Present) 'Introduction to Painting' workshop 2013 and 'Monotype' workshop 2014.

- 2014** *Portland State University:* School of Art & Design, Portland, Oregon. Art Instructor (January-March 2014) 'Introduction to Painting for Non-Majors.'

- 2005** *Siletz Tribe:* Sitka Center for Art and Ecology, Otis, Oregon. Art Instructor (2005-2004) Annual 3-day tribal youth camp, ages 7-16 for the Siletz Tribe. Mentored with Rick Bartow and Elizabeth Woody.